This volume is defective, lacking Nos. 109 — 16, inclusive, Nos 159 — '62. "

See 7857. as "The Fourth Edition".

See the copy in the Print Room, which contains the missing numbers.

Eight numbers wanting. — See the Print Room copy; the eight numbers are in two prints only.

CONSTITUTIO·Inv.t

* LIBERTAS SCU

A POLITICAL and SATIRICAL

HISTORY

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IN THE

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VOL. II.

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S: S: Banks

PRESENTED BY
MUSEUM
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LADY BANKS.

L. Banks 1772.

FRONTISPIECE.

AN Hieroglyphic Frontiſpiece, repreſenting by a Thiſtle, the baneful Influence of *Scotch* Power, by depriving the Crown (that's by it) of Part of it's Splendor, *&c.* The Head of the Thiſtle ſeems drooping, and hangs by a ſingle Thread; over it appears a black Cloud, portending its diſſolution; the implements of Juſtice, with their Mottos explain the reſt.

PLATE CV. CVI. The Query. Which will give the beſt Heat to a *Britiſh* Conſtitution, *Pitt*, *Newcaſtle*, or *Scotch* Coal. This Plate was done at the firſt raiſing of *Scotch* Faction, which is humourouſly deſcribed by the References at Bottom.

PLATE CVII. CVIII. We are all a coming: or, *Scotch* Coal for ever, is a droll Caricature of the Expeditions of the Locuſts to the *Engliſh* Canaan, which, (they cry'd out) flowed with Milk and Brimſtone.

PLATE CIX. CX. CXI. CXII. *Sawney* diſcovered; or, the *Scotch* Intruders. (A Tranſparency) is the Repreſentation of a Screen, before which is

the *Caledonians* extolling their Merit, while their mighty *Giſbal* is making his way behind the Screen, which may be better underſtood by being brought to a proper light, either of the Sun or Candle.

PLATE CXIII. CXIV. CXV. CXVI. The Curtain, (a Tranſparency). While the Muſic is playing without, the mighty *Giſbal* and *Beerſheba* is dancing behind the Curtain, rejoicing at their new and mighty Power; which may be diſcovered by a ſecond Sight.

PLATE CXVII. *Scotch* Collops an Antidote to an *Engliſh* Stomach. Repreſents the *Scotch* giving their Opinion of a Hero that knows them too well to put any Truſt in their Promiſes or Loyalty.

PLATE CXVIII. The Fox beguiles the Gooſe. Alludes to the Cunning of a ſubtle Great Man, who always preyed upon the Honeſty and Credulity of a Man little improved in the wiles of double-tongued Stateſmen.

PLATE CXIX. Monſieur *Buſſy*'s Politicks. Reflects upon the great men that entertain *French* Miniſters, who take every Advantage of their Weakneſs.

PLATE CXX. Merit triumphant; or, *Pitt* and Liberty for ever. Repreſents our happy Acquirements by the Wiſdom of Mr. *Pitt*, whoſe Virtues are as durable as the *Albion* Rocks.

PLATE CXXI. The *Caledonian* Voyage to Moneyland. Repreſents the beggarly Crew croud-

ing

ing to get on board Veſſels, to come to the Land of Plenty.

PLATE CXXII. The *Caledonians* Arrival in Moneyland. Repreſents the kind Reception the Sons of Rebellion met with from *Giſbal* and *Beerſheba*, at their firſt Interview, and the Treaſure that was in Store for them; *the happy Effects of which Time will ſhew.*

PLATE CXXIII. *John Bull*'s Houſe in Flames. Is a droll and excellent Repreſentation of the Diſturbance and Faction raiſed by the *Scotch* Party. The Figures that try to extinguiſh the Fire are too obvious to need any Explanation.

PLATE CXXIV. The Lion entranced. Is repreſented by a Lion that is ſuppoſed to have had too large a Portion of *Scotch* Opium, and is ſo ſleepy that Time only can awaken him.

PLATE CXXV. The Political See-Saw. Shews the Weight of *Scotch* Power againſt the Lovers of Liberty and their Country.

PLATE CXXVI. *Giſbal* and *Beerſheba*. Is a pleaſant Repreſentation of the *Scotch* Hero and his Heroine, with their bare-breech'd Admirers about them.

PLATE CXXVII. The *Scotch* Mountebank. Shews *Giſbal* playing in another Character, and diſtributing his Poiſon to his Admirers; while *Beerſheba* peeps from behind the Curtain, to remind him of his Duty.

PLATE CXXVIII. The Pedigree. This ſhews *Scotch* Pride to perfection, and is a ſtriking Picture, with a great deal of Meaning.

PLATE CXXIX. The Exaltation of the Boot. Points out the Laird of Corruption ſeeing his Creatures for evil Services; and a plaided Miſcreant driving out the Sons of *Engliſh* Liberty.

PLATE CXXX. We are all come; or, *Scotch* Coal burns longer than *Pitt* or *Newcaſtle* Coal. Is a *Scotch* Triumph at their late Exaltation and Power.

PLATE CXXXI. The Fan and Mull; or, the Modern Stupefaction. Is *Giſbal* with a modern Enſign, where the Croſs of St, *Andrew* is in Perfection, and the Croſs of St. *George* is nearly obliterated; the reſt explains itſelf.

PLATE CXXXII. A woeful Sight; or the Go-Cart. Repreſents the Hero of his Country ſtopping the two Wretches that are drawing the booted Lyon as a young Cub incapable of going alone.

PLATE CXXXIII. Within ſhews the *Scotch* Politicians ſtudying their own Advantage, at the Expence of their Country.

PLATE CXXXIV. Without is a droll View of the diſpoſing of *Engliſh* Money, by the *Scotch* Mammon.

PLATE CXXXV. The State Quack. Is a droll and excellent Repreſentation of thoſe Heroes, &c. that play the *Scotch* Farce upon the new raiſed Political Stage.

PLATE

PLATE CXXXVI. The Political Peace-Soup Makers. Shews the three extraordinary Geniuſſes that cooked up the Meſs, which cannot fail to ſit heavy on true *Engliſh* Stomachs. Vide the Labels.

PLATE CXXXVII. The Laird of the Boot; or, Needs muſt when the Devil drives. Repreſents *Beerſheba* holding the Reins, while *Giſbal* points the Way to run over *Britannia* and Liberty.

PLATE CXXXVIII. The Coach overturned. Is the preceding Scene continued; foretelling the Downfal of Female Pride, and *Giſbal*'s Ruin; on the fore Ground is ſeen that never-failing Markſman, the *North-Briton*, darting his thundering Truths among the Sons of Faction and arbitrary Power.

PLATE CXXXIX. The Lion made ridiculous by *Sawney*, &c. The Lion is led by his Ward, and dreſſed in *French* Petticoats, while *Beerſheba* holds a Thiſtle in *terrorem*, leſt he ſhould attempt to roar.

PLATE CXL. The *Scotch* Cradle; or, *Caledonian* Nurſe. Repreſents the Lion huſhed to Sleep by *Giſbal* and *Beerſheba*, while the Duke of *Barebones* is bowing for the Laurel, which *Giſbal* kindly offers him.

PLATE CXLI. The Couchant Lion; or, *Sawney* in the Secret. Shews the Lion kept down by a Jack Boot, and covered with evil Practices.

PLATE CXLII. The Lion well booted; or,

Petticoat Influence. Is an excellent Diſcovery how Conditions were obtained under the joint Direction of the Devil and a *Scotchman.*

PLATE CXLIII. Proviſion for the *Scotch* Convent. Repreſents the Power of Love, by the Burden that *Beerſheba* is ſuppoſed to have on her Back, the Pleaſure of holding the Spur is ſuppoſed to leſſen the Weight of the Boot.

PLATE CXLIV. The Northern Dancing Maſter; or, *Windſor* Minuet. Here is a maſter-ſtroke of *Giſbal* and *Beerſheba*'s, teaching Innocence to follow their Steps, and jigg it to a *Scotch* Drone.

PLATE CXLV. *Andrew*'s Croſs. The oddneſs of this new-invented *Scotch* Machine for the Crucifixion of *Britannia*, is worth the Obſervation of thoſe that love moder Mechaniſm. *Macbeth* and the *Covent-Garden* Cobler are of a Piece, and is eaſily underſtood.

PLATE CXLVI. The Congreſs Shews the great Goodneſs of the *French* King, in giving ſo many Conqueſts up, for the few trifling Places we had to give in return, and is a Confirmation of the Wiſdom of *Giſbal.*

PLATE CXLVII *Scotch* Oeconomy; or, *Sawney*'s Hum. The old *Engliſh* Proverb confirms *Sawney*'s frugality: The Diſcharges from the Bung Hole, is the beſt Explanation of the *Scotchman*'s cant Word, which has been dinned in the Ears of the Lion, and bawled all over the Kingdom by every *Scotch* Pedlar.

PLATE

PLATE CXLVIII. The Merry-go-round; a *Scotch* Machine on *French* Principles. This ſhews the Strength of *Giſbal* in the political Way, who could ſo ſuddenly raiſe *France* from the moſt abject State, and ſink *Britannia* to the loweſt Situation. We muſt ever admire ſuch a Profundity of Politicks, and gaze at the Northern Star.

PLATE CXLIX. The *Bagſhot* Frolick; or, the Potlid and Inkhorn. Repreſents a recent Scene of the Courage of my Lord *Saveall.* The Story is too well known to need any furthur Explanation.

PLATE CL. This excellent Caricatura is a fine Repreſentation of the modern Union, of *Scotch*, &c. Look and admire at Greatneſs and Wiſdom.

PLATE CLI. The Blaſted Cocoa Tree. The City of *London* and Liberty ſtanding over the bottomleſs Pit, to defend it from the Inſults of the Boot, and a bad Peace.

PLATE CLII. CLIII. A Set of Blocks for Hogarth's Wigs. This is a fine Allegorical Print, where the Satire is ſo well told that each Blockhead ſpeaks for itſelf.

PLATE CLIV. The *Smithfield* Bargain; or, *Scotch* Saleſman. Shews *Giſbal* ſelling *Jack Bull* to the hungry *Frenchman*, leading him in a String, with a Collar of Fleur-de-lis about his Neck.

PLATE CLV. The *Scotch* Muſic-Maſters; or, *Jacky Dandy*'s Head filled full of Crotchets. Shewing when

when Muſic ſoftens the Wax, that Cuuning is at Hand to mould it. A modern Truth.

PLATE CLVI. CLVII. CLVIII. The *Weſtminſter* Toaſt; or, the Three Wills: *Will Cumberland*, *Will Pitt*, and the *Will* of the People. The firſt repreſents the glorious Deliverer of his Country, trampling on *Scotch* Rebellion; the ſecond ſhews the Darling of the People, ſupported by the Hero of Liberty, and the City defender of Trade, while Fame is ſounding their Glory; the third Plate points out the Will of the People, who are always pleaſed at that Juſtice which puts an End to the Enemies of their King, Country, and Liberties.

PLATE CLIX. CLX. The *Scotch* Tent; or, true Contraſt (a Tranſparency). Shews in Front the Difference between the well-fed Hero, and the ſtarvling Pettit Maitre. Look thro' the Tent and know more.

PLATE CLXI. CLXII. The Favourite Boot; or, who'll take a Peep, (a Tranſparency). Shews *Giſbal* is Maſter of the *Scotch* Puppet-Shew; which, if you take things in a proper Light, will be further explained.

PLATE CLXIII. *John Bull* loaded with Miſchief; or, the *Scotch* Cobler. Is a droll View of the Author of Miſchief on the Back of *John Bull*, who is going to receive a withered Laurel from *Lewis Baboon*.

PLATE

PLATE CLXIV. *Scotch* Hurdy Gurdy; or, muſical Boot, a Caricatura. Repreſenting an Inſtrument made of a Boot, the Strings are explained in the Print, *Giſhal* and *Beerſheba* are violently teazing the Machine with the Bow of Faction.

PLATE CLXV. The Triple Compact; or, *Britanuia*'s Ruin. The baneful Combinations of *Scotch*, *French*, and *Spaniſh*, are too well known; yet we have a *Pitt* and a *Wilkes* who can adminiſter that Relief *Britannia* ſtands in need of.

PLATE CLXVI. The Flying Machine from *Edinburgh*. This ſhews that *Scotch* Politicks are of no more Value than a Broomſtick; and that an Old Woman and a *Scotch* Pedlar, are no more to be minded than Witchcraft.

PLATE CLXVII. The Duke's Exchange; or, *Scotch* Hobby-Horſes. This Carick ſhews that what Advantages will ariſe from our wiſe Negotiators: they ſend us a Knave, we ſend them a Fool.

PLATE CLXVIII. The *Caledonian* Peace-Makers; or, all's well that ends well: Here's Wiſdom! a Man without a Head! Repreſenting the Olive, and a Carte Blanche to *Lewis* the Great, *O Tempora! O Mores!*

PLATE CLXIX. *Multum in Parvo.* This will not ſuffer any any other Explanation than what is repreſented, and is left to the Reflection of the Inſpector.

PLATE CLXX. Dedication to Peace. *Giſhal* in Triumph,

Triumph, ſupported by *Scotland*, ſmiling, while *Britannia* is ſetting on Thiſtles, with an empty *Cornu copia* turned upſide down.

PLALE CLXXI. *Scotch* Ovation; or, *Jack Boot*'s triumphal Entry. This grand Entry into the City was conducted by a quondam Marſhal, who is well known for his Abilities in procuring Bruiſers, Sailors, *&c.* to hallow and ſhout for *Scotch* Tyranny, *&c, &c.*

PLATE CLXXII. The Kitchen Metamorphoſſed. This droll Caricature reflects on my Lord *Skin Flint*'s Parſimony, and his ſtrong Adherence to *Scotch* Oeconomy.

PLATE CLXXIII. *Scotch* Impudence; or, the Northern Grinder. This humorous Print ſenſibly diſcovers the *Scotch* Miniſters ſtrong *Holds*.

PLATE CLXXIV. The *Windſor* Apparition; or, the Blazing Star. This points out the miſtaken Honour that was conferred on *Scotch* Ingratitude.

PLATE CLXXV. The Highland Seer; or, Political Viſion. Shews the Horror of a bad Conſcience, which always repreſents imaginary evils.

PLATE CLXXVI. Triumphal Car; or, *Scot*'s Victory. *Giſkal* and *Beerſheba* driving over Magna Charta, Law, Trade, *&c.* while Folly ſeems to have the Power of directing their Career.

PLATE CLXXVII. The Chriſtening. *Scotch* Godfathers make but falſe Guardians.

PLATE

PLATE CLXXVIII. The Boot and Bruiſers; or, *Scotch* Politicks.

The *Scotch* Poſts Plates, CLXXIX. CLXXX. CLXXXI. CLXXXII. CLXXXIII. CLXXXIV. CLXXXV. CLXXXVI. CLXXXVII. CLXXXVIII. Theſe Ten Plates contain the partial Diſtribution of different Poſts that were within the Power of *Giſbal* (except the laſt) which is in the Gift of an injured People.

PLATE CLXXXIX. Boot and Blockhead. This Caricature ſhews the Exaltation of a *Scotch* Blockhead, which infatuated the greateſt droll Genius in the World to fall down and worſhip, and even daub his own Character to whitewaſh the Black Boot; and forgot himſelf ſo far as to aim at injuring the moſt exalted *Engliſh* Patriot that ever was, till the bold and honeſt *North Briton* nipped him in the Bud. But they ſay he has *Scotch* Fits at Intervals.

PLATE CXC. The *Scotch* Coloſſus; or, the Beauties of the Bagpipe. This Print carries the Explanation with it.

PLATE CXCI. The *Scotch* Idol; or, Favourite Boot, The infatuated Sycophants bowing and paying their Adoration to *Giſbal*, who is arrogantly exalted.

PLATE CXCII. The Jack Boot kicked down; or, *Engliſh Will* triumphant. The Royal Champion of his Country kicking down the inſolent Jack Boot, with *Giſbal* in it, while *Beerſheba* is trying to ſave him.

PLATE

PLATE CXCIII. The Laird of the Pon[illegible]; or, the Exalted Bonnets. The *Scotch* kicking the *Engliſh* out of their Birthright, by jumping over their Heads, and taking all their valuable Poſts from them.

PLATE CXCIV. The Loaded Zebra; or, *Scotch* Pedlar. *Beerſheba* riding in Triumph on an Aſs loaded with Riches, and proudly led by *Giſbal*, amidſt the Acclamations of *Scotch* Sycophants.

PLATE CXCV. The Political Crammers. Forcing *Britannia* to ſwallow every nauſeous *Scotch* Pill and *French* Drench, that *Giſbal* and his Adherents can procure or think of.

PLATE CXCVI. *Giſbal*, Lord of *Hebron*. This Portrait is the pleaſing Form of the *Scotch* Idol, whoſe Staff is the Delight of *Beerſheba*.

PLATE CXCVII. The Fiſhermen. Shews the different Vindicators of *Scotch* Faction, and *Engliſh* Liberty, with their proper Baits and Motives.

PLATE CXCVIII. CXCIX. The *Scotch* Prophecy. See the *North Briton*, Numb. XLI.

N. B. The Original Drawings to be ſeen at the Publiſhers, to prevent Piracies and Impoſitions.

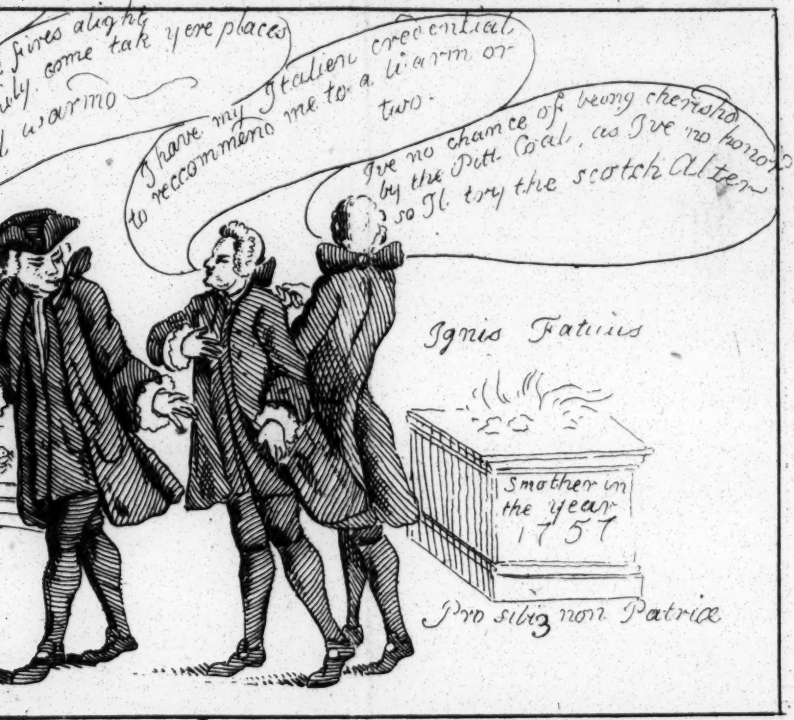
FINIS.

105 — 106 1761

The Quere? which will give the best heat to a British Constitution P

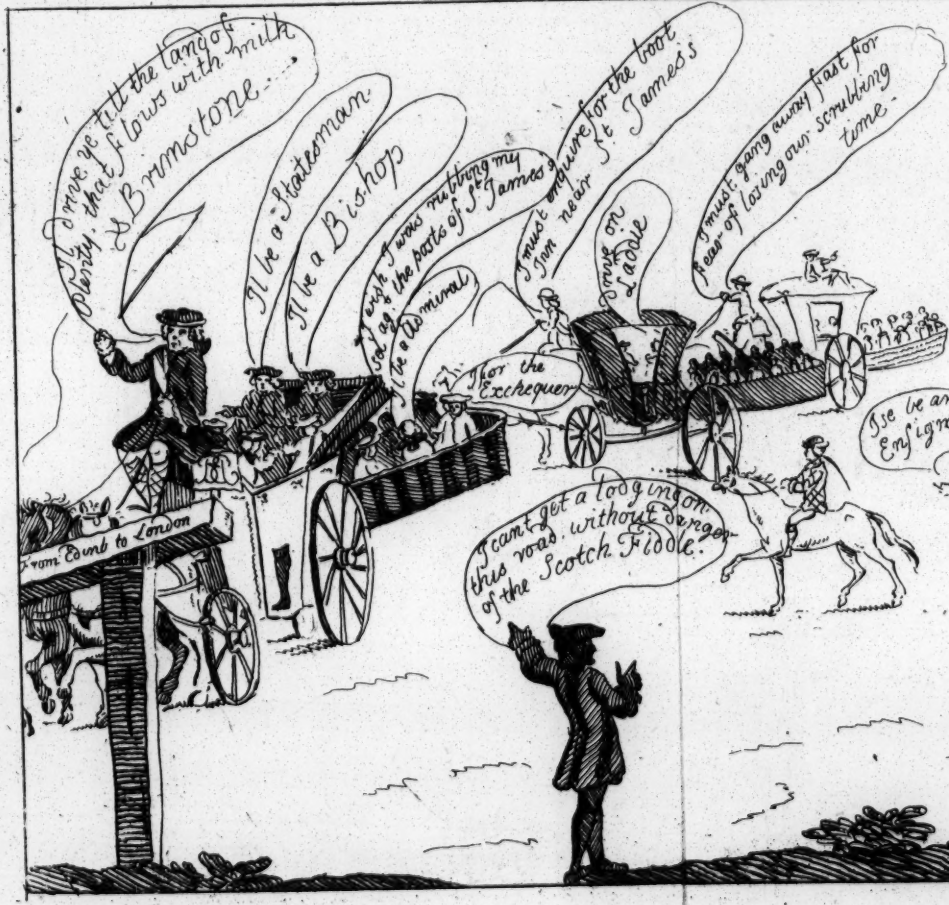
N1 this Alter is built of free strone & is furnishd with PITT
west countrey Miner & is reckond the best Vein of fuel in Great Brita
Flame not easily to be extinguishd emitting a genial heat to all a
N2 a new raisd alter furnishd with Scotch Coal it burns fierce wi
its heat only on one side. N3 an old alter when loaded with
hear [illegible] & was never esteemd, ex ept by french Cooks &c.

tion Pitt, Newcastle or Scotch-Coal.

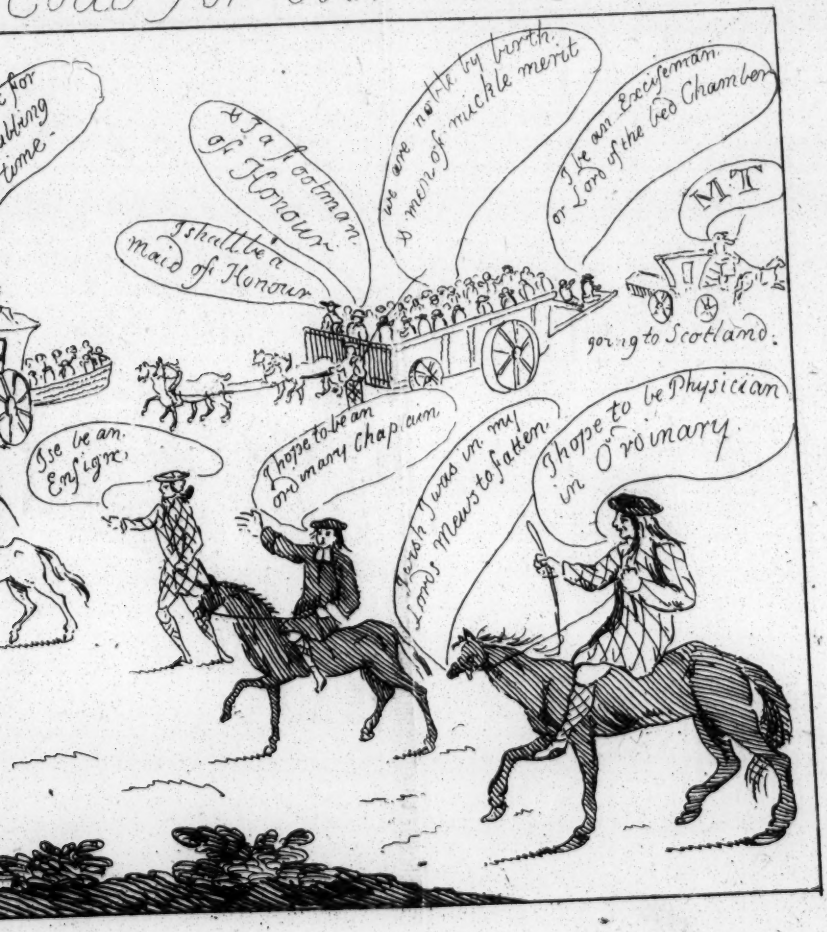


PITT coal dug out of the bowels of Liberty by a
at Britain, it makes a glowing heat, with a steady clear
to all around it
ierce with a great noise, & a deal of Smoak, & sends
o with Newcastle coal, it allways made a dull
ks &c. so not fitt to be used.

107 – 108 We are all a comeing or Scotch Coa



Coal for ever 1761

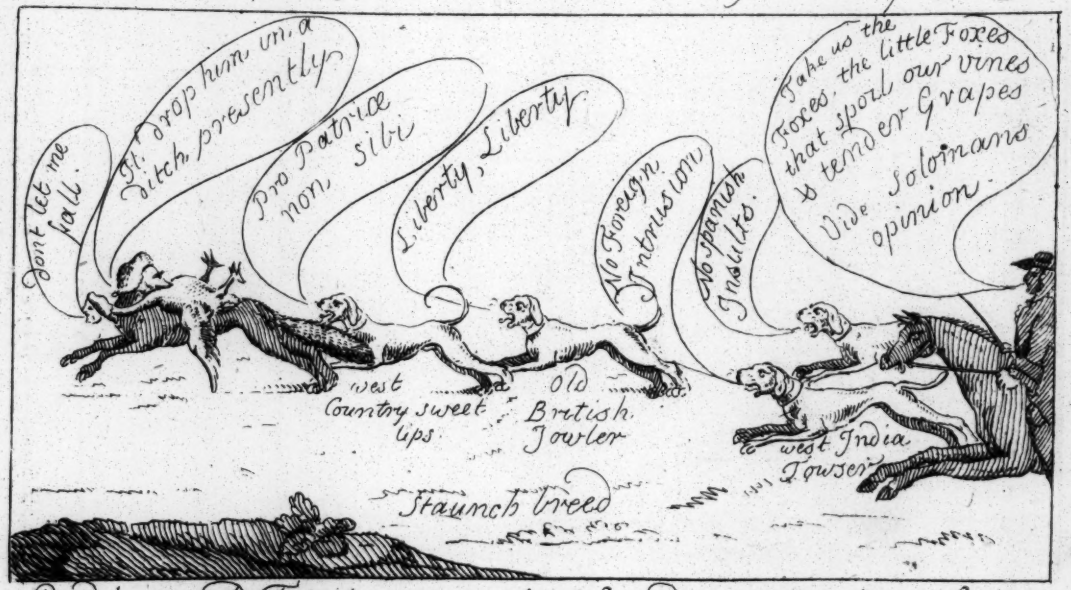


Scotch Collops an Antidote for an English Stomach 1761

The Genius of the Scotch is mutiny, they scarcely want a Guide to move their madness

Prompt to rebel on every weak pretence, Blustring ——
when courted, crouching, when oppress'd;
restless in change & perjurd to a proverb

The Fox & Goose, or the true Breed in full cry 1761

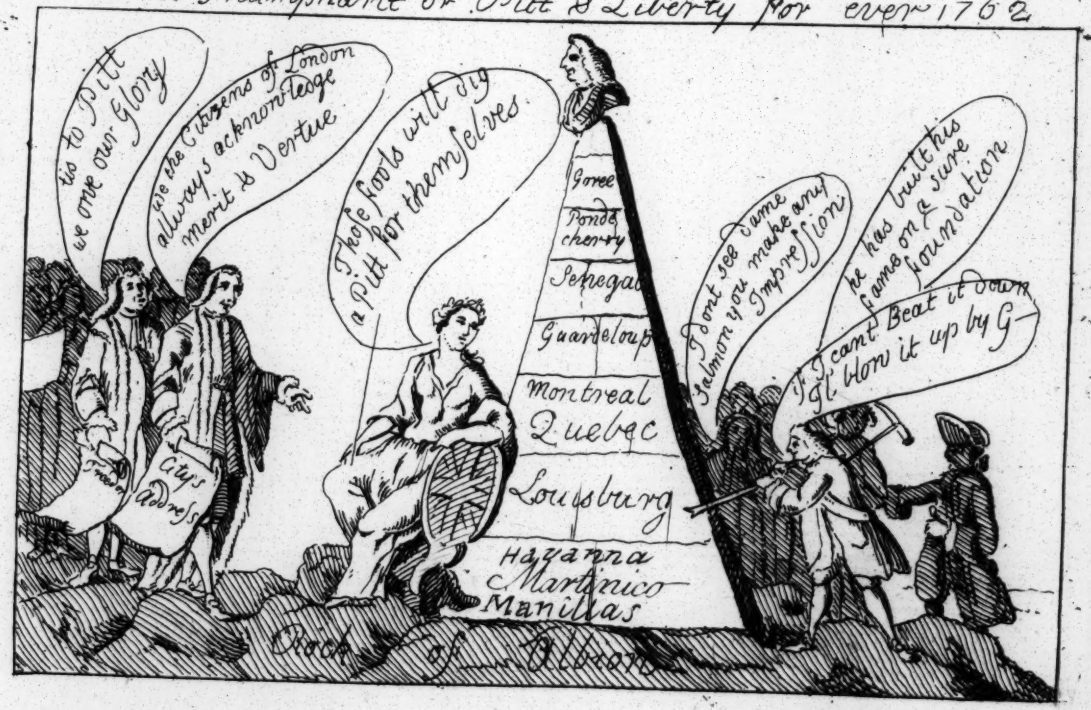


Pubd by the old Fox hunter. Tom. Steady at the sign of the heart of Oak in Antigallican Square.

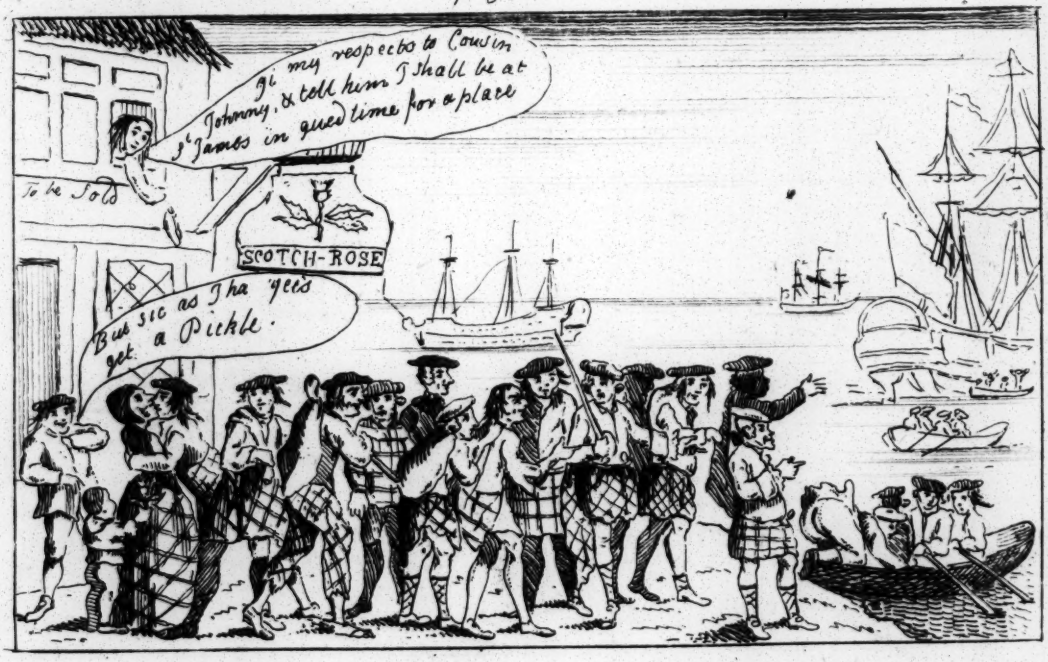
Mon.r Bussys politicks or Goody Mahon outwitted 1761

While such great respect is shewn to Frenchmen, we shall find our Englishmen that will meanly take their parts, every French Valet is told so much of our affairs that we are allways open to French perfidy & Chicanery, meer Jesuits & Pimps.

Merit Triumphant or Pitt & Liberty for ever 1762



The Caledonian Voyage to Money-land



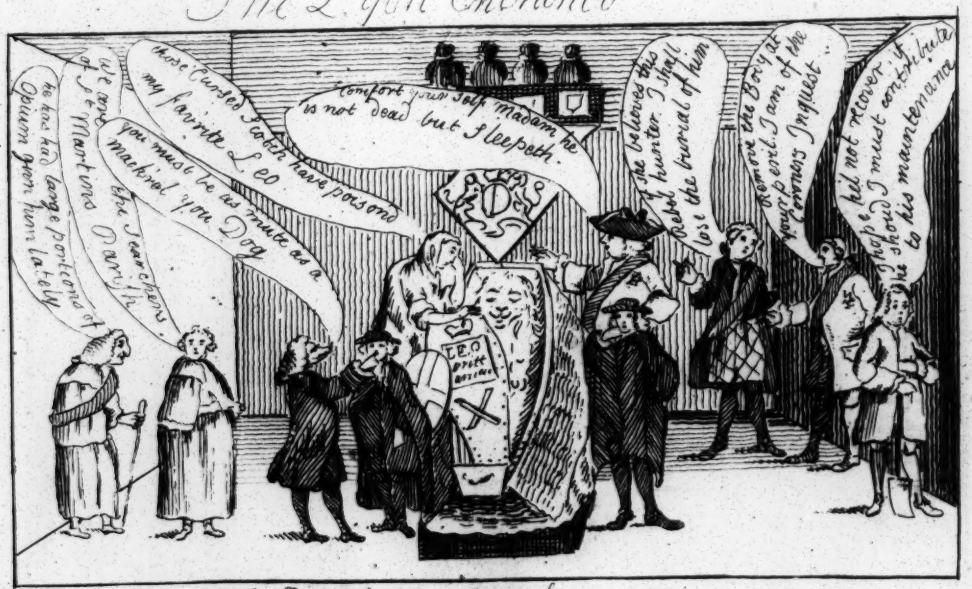
The Caledonians Arrival in Money Land

The Voyage of the Northern Band
Are now arrived in Money Land

☆ Do but observe the [illegible]
♆ For places, Posts & [illegible]

John Bulls House in Flames

The Lyon Entrance



Quis Talia Fando Temperet a L remis

Oh save my Countrey
Damn that Scotch Boot.
They're as light as feathers his Highness can hardy Stand
after 3 Years Service to be thus shook off
save poor Brittannia
or reserve the Equilibrium or fall with Glory.
A Bra' Boot in Troth
No Magna Charta
they are weighd in the Ballance & found Wanting

Ysbal & Bathsheba in the Hyperboream Tale 1762

The Scotch Mountebank.

PEDIGREE
Not from Kings, but they from us
Old Scotlands Annalls tell.

3943

The Exaltation of the Boot.

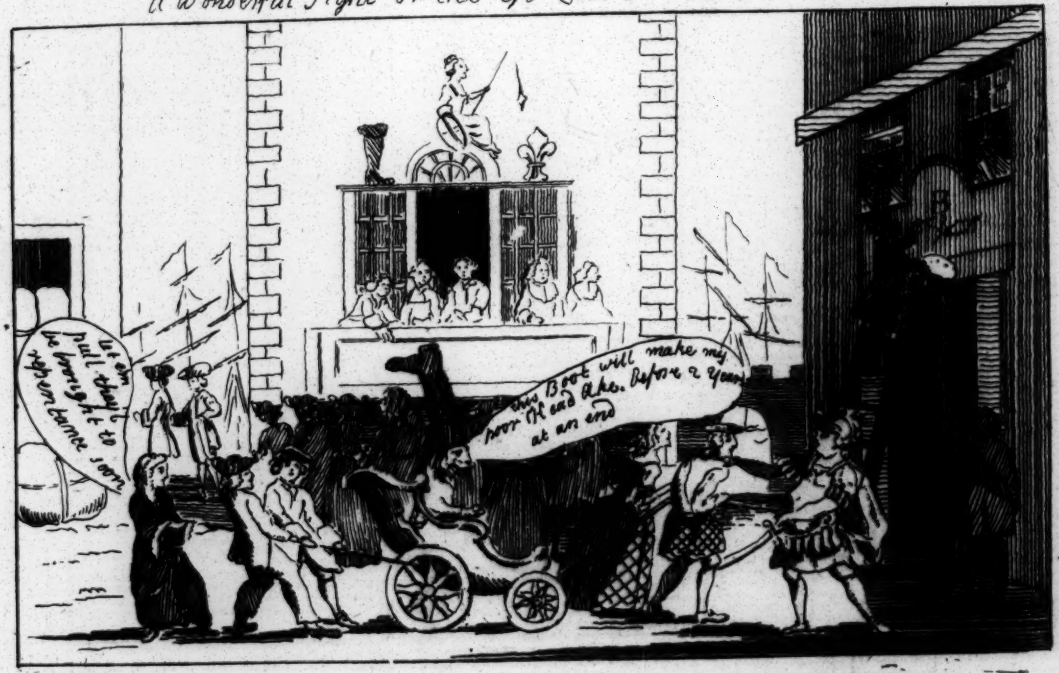
A Fine Exaltation ye Britons behold
How Sawney profusely here squanders ye Gold

Were all come, or Scotch Coal burns longer than Pitt or Newcastle Coal.

We are all come for Scotch Coal burns longer than Pitt or Newcastle Coal.

The Fan & Mull or the or modern Stupefaction.

a Wonderful Sight or the Go Cart 1762

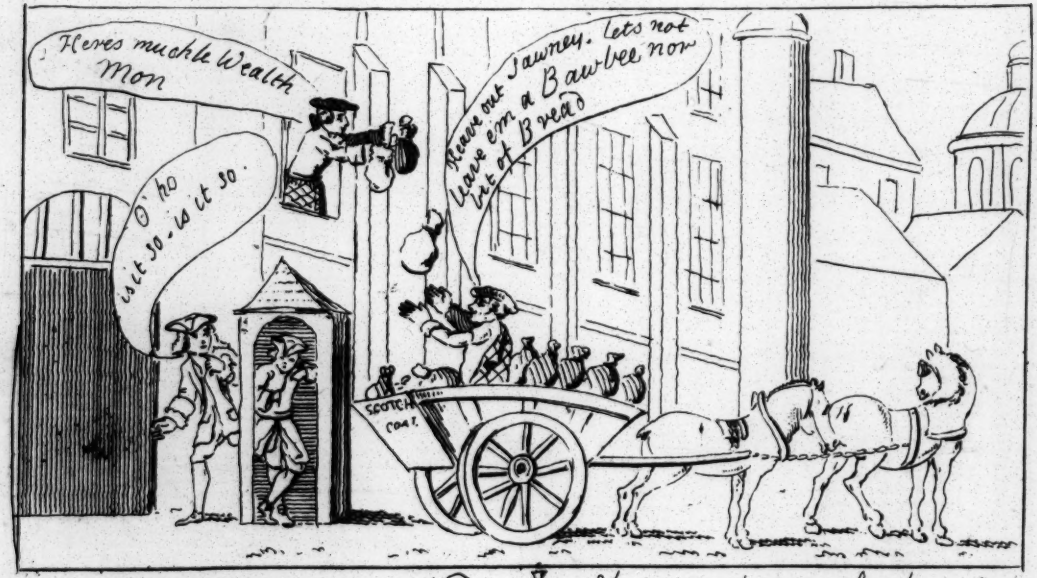


Within

See here the State turnd upside down
The Bonnet triumphs over the —

The half starvd Clans in hopes of prey
Come over the Hills and far away.

Without 1762



With Shame O Britons here behold
Sly Sawny pocketing your Gold

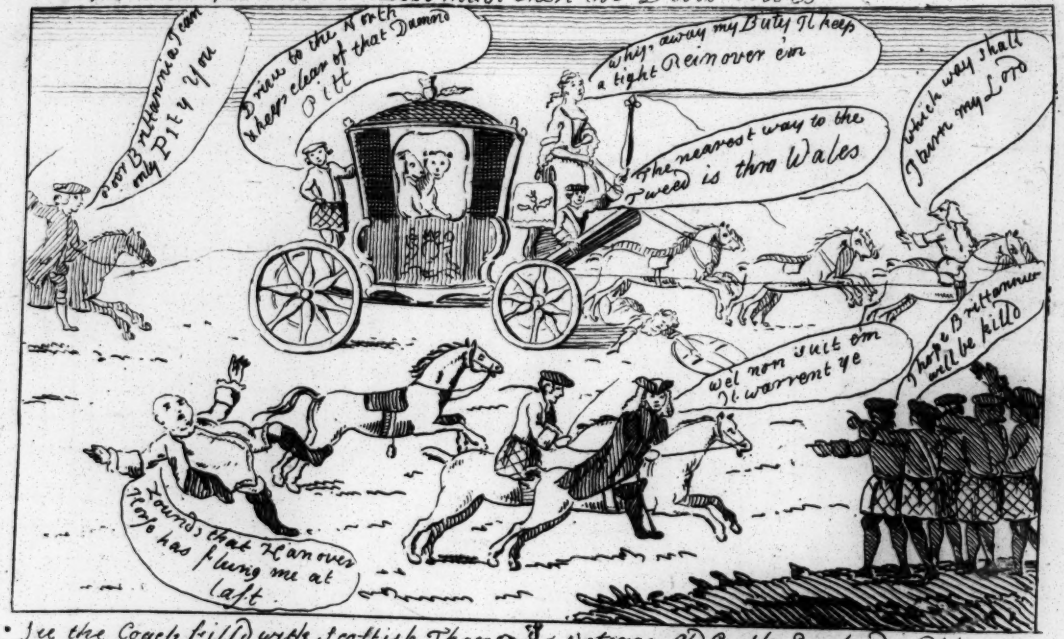
While we who get it for his use.
Are forcd to pocket the Abuse.

135 The State Quack

The French Peace Soup Makers

137

The Laird of the Boot or needs must when the Devil drives.

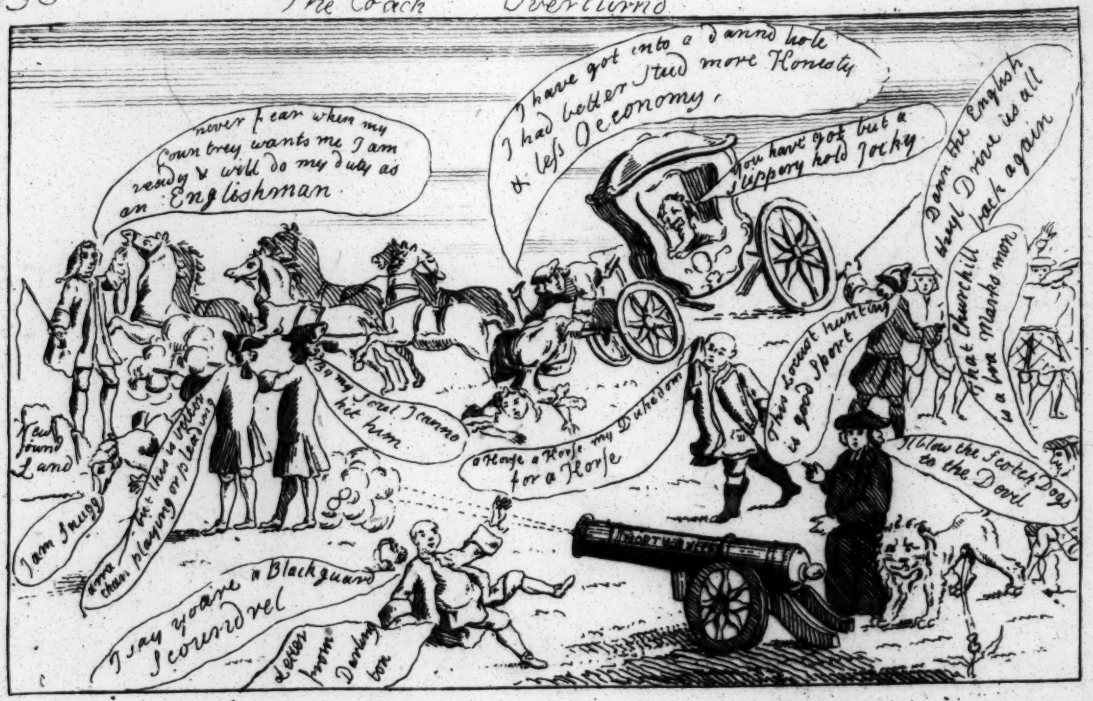


* See the Coach filld with Scottish Thanes
A Female managing the Reins

Veteran Old Castle Englands Pit
Great Alexander too Desh—t

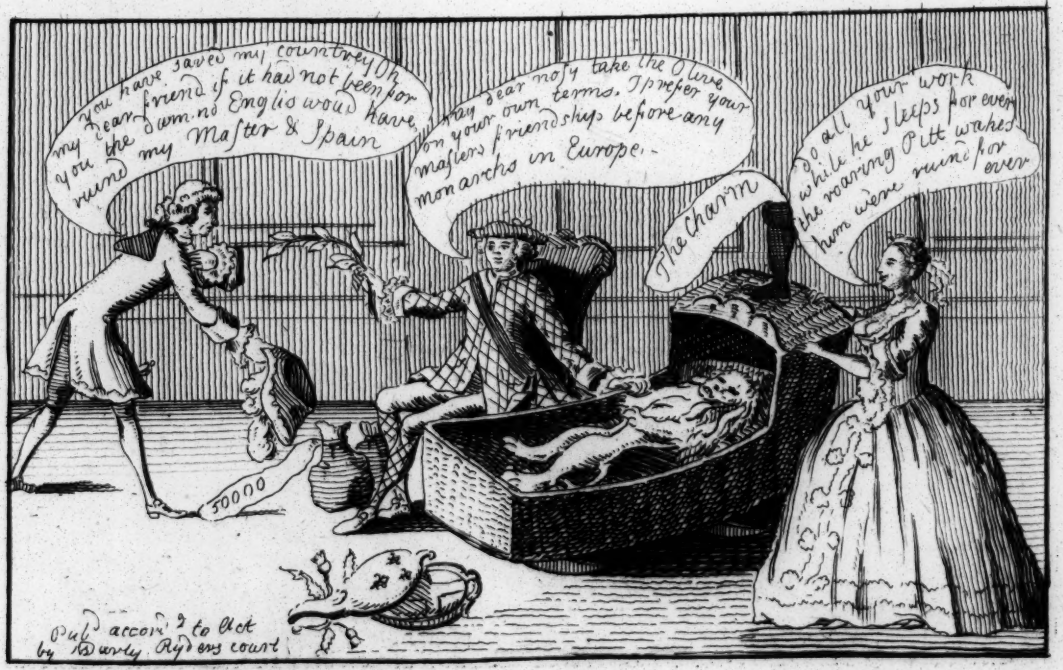
3898

The Coach Overcurrid



The Lion made Ridiculous by Sawney & Jenny.

The scotch Cradle or the Caledonian Nurse



The couchant Lion. or Tawney in the Secret.

142 The Lion well Booted. or pettycoat Influence.

Englishmen beware, & Scotchmens power dread,
or they'l deprive you of Liberty, Life & Bread.

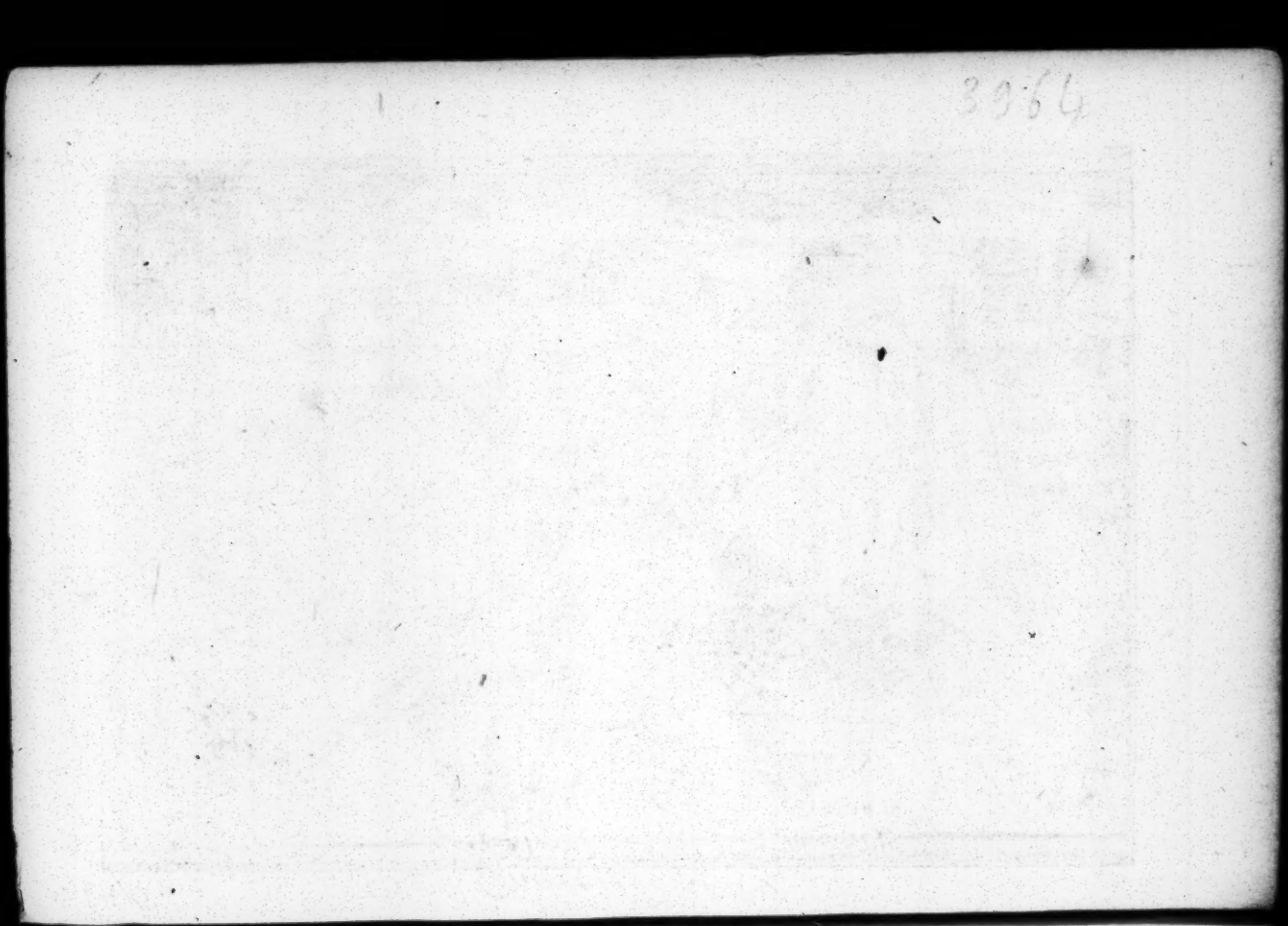
Provision for the Scotch Convent

The Northern Dancing Master or Windsor Minuet 1762.

145

145

Pub.d in Ryders Court, Leicester fields. by M.Darly



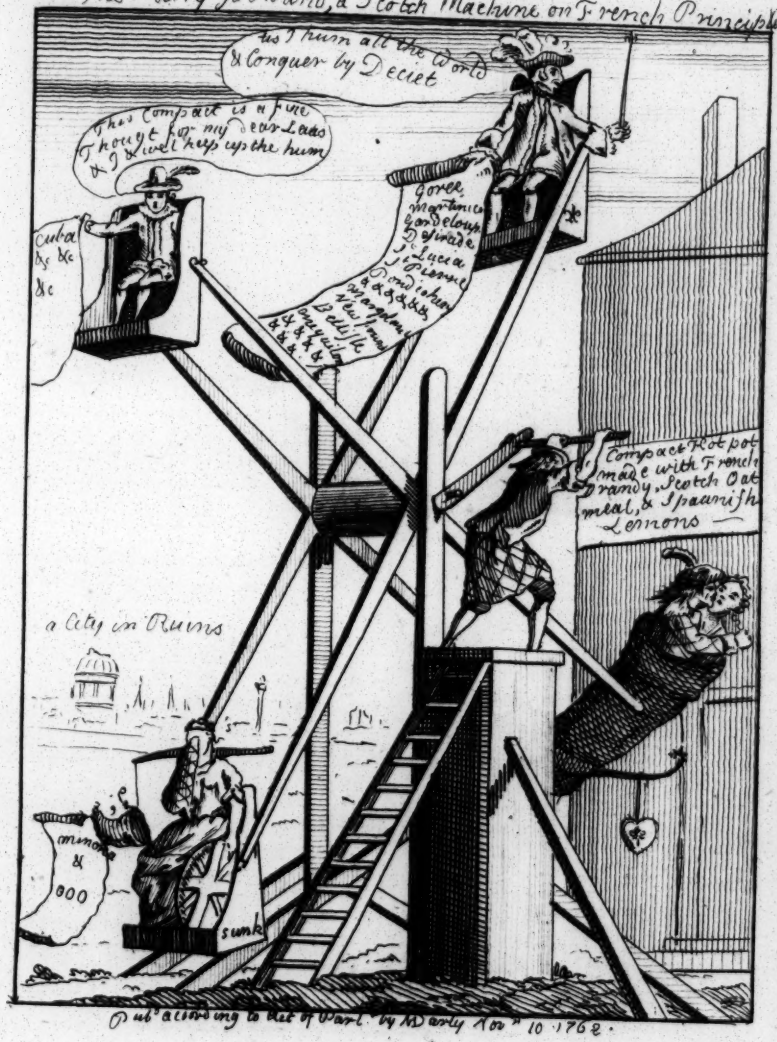
The Congress. 1762

147

Scoth Oeconomy - or Sawneys Hum.

Pub^d by Mary Darly in Ryders Cout Leicester fields Pr 6^d where may be had any Original Card.

The Merry go Round, a Scotch Machine on French Principles



Pub.d according to Act of Parl.t by M.D arly Nov.r 10. 1762.

The Bagshot Frolic or the Pot-lid & Inkhorn.

3914

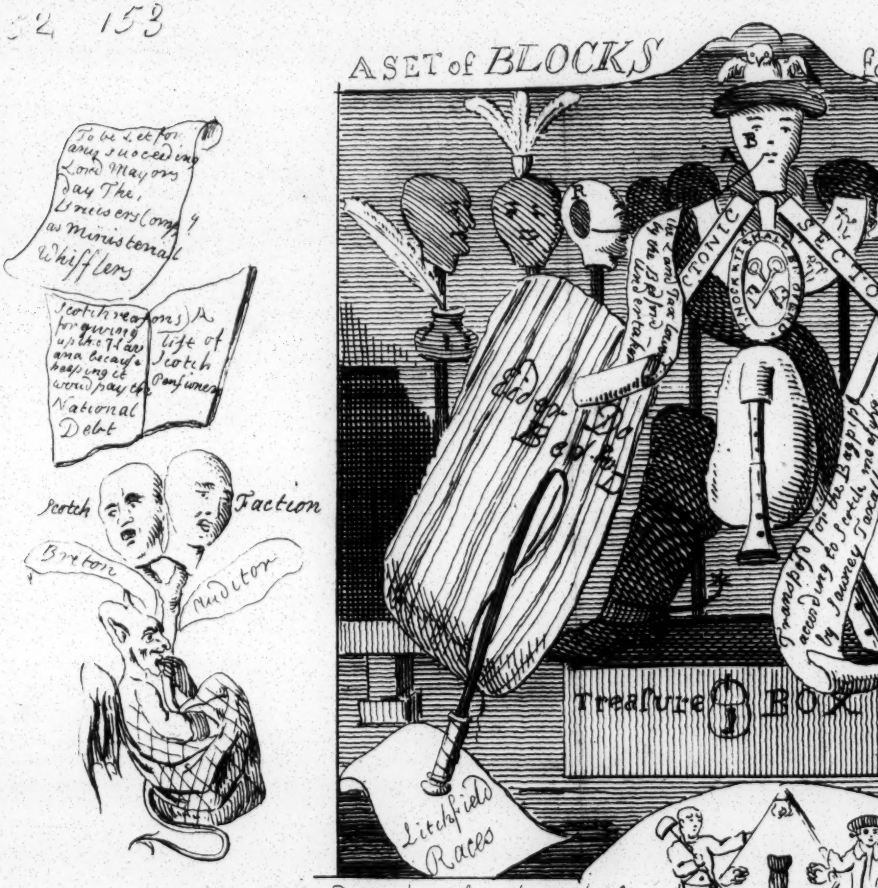
150

Brother Brother we are both in the Wrong.
The Peace that pa[illegible] all understanding keep your Hearts & minds.
The Bed-foot
Pub.d by Derby.

151

Pub' according to Act of Parl' by N Darly · 1762

152 153



AB From a Highland Fir of vast Length & thickness
R the Hollow where the piece came out.
the rest of the Noddys are heun of the Cocoa Tree
except D. Alhwood

for HOGARTHS WIGS.

H This noddle belongs to a Dannel painter & is cut out of a Dutch Elm, some say it is from the blasted root of a Crab, but Linnæus says its a specie of all three

K cut out of an Apple tree rotten at Heart.

GENUS.

There are a pair of Heads not Blocks which are to be heard of at the Towno-end of HALLIFAX that we cannot exhibit in this Plate none of Mr Hogarths Wigs fitting.

The Smithfield Bargain or Scotch Salesman

For whats the worth of any thing?
But so much Money as 'twil Bring } Vide Hudibras

155 [illegible] or Jacky Dandy's head fill'd full of Crotchets.

155 The Scotch music master or Jacky Danoys head filld full of Crotchets.

Allan Ramsey. Fidler. Invt et Fecit

156

In 1745 the Scotch, under the best of Kings, rose in rebellion, & aimd at the destruction of King, Liberties & Constitution. but was shamefully frustrated by Wm Duke of Cumberland. whose name is dear & beloved by the English but hated & dreaded by the Scotch
Pro Patria non sibi Liberty & my Countrey.
in 1762 the false Scotch endeavoured to destroy the fame of this Darling of Liberty

Virtue Supported by Liberty & Property

-3985

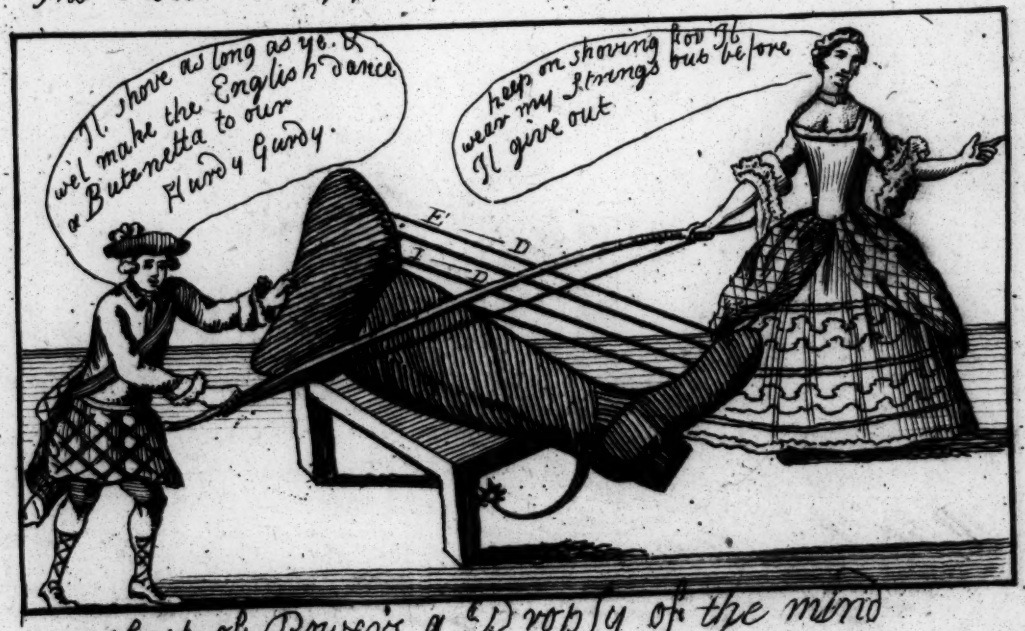
158

Will, of the People
Faction
Libelling
Lying
by
CURIO
in the
Briton
Dying
Speech
by
Curio

163 John Bull loaded with mischief or the Scotch Cobler

Pub by Kearly

The Scotch Hurdy Gurdy or Musical Boot



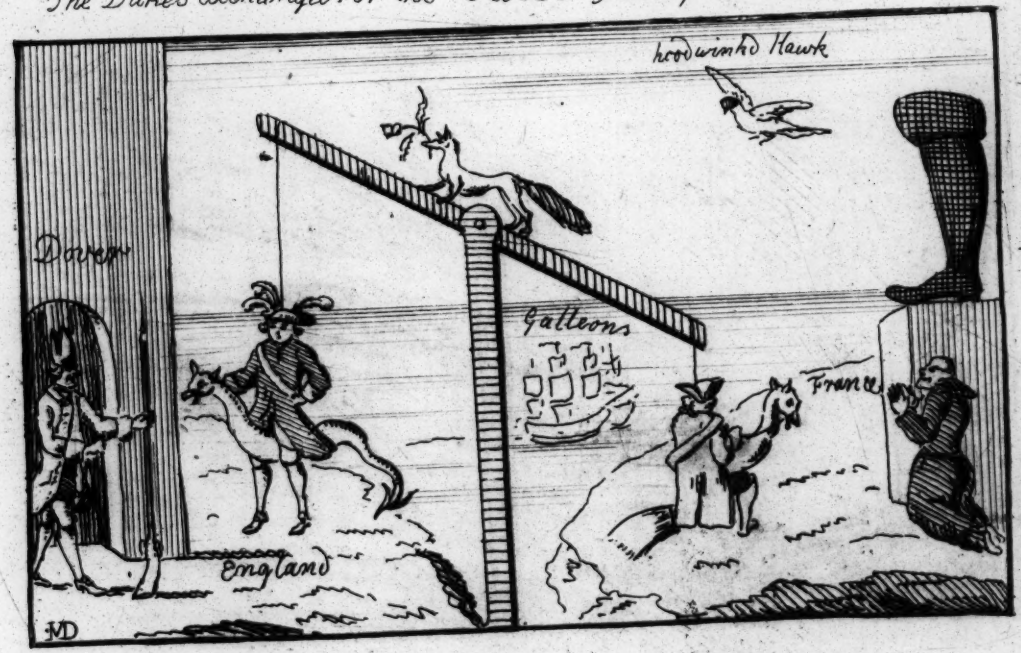
Lust of Power's a Dropsy of the mind

3867

165 The Triple Compact or Brittannias ruin —

The Flying Machine from Edinburg in one day. performd by Moggy Mc kenzie at the Thistle & Crown. near Scotland Yard.

167 The Dukes exchanged. or the Scotch Hobby Horses



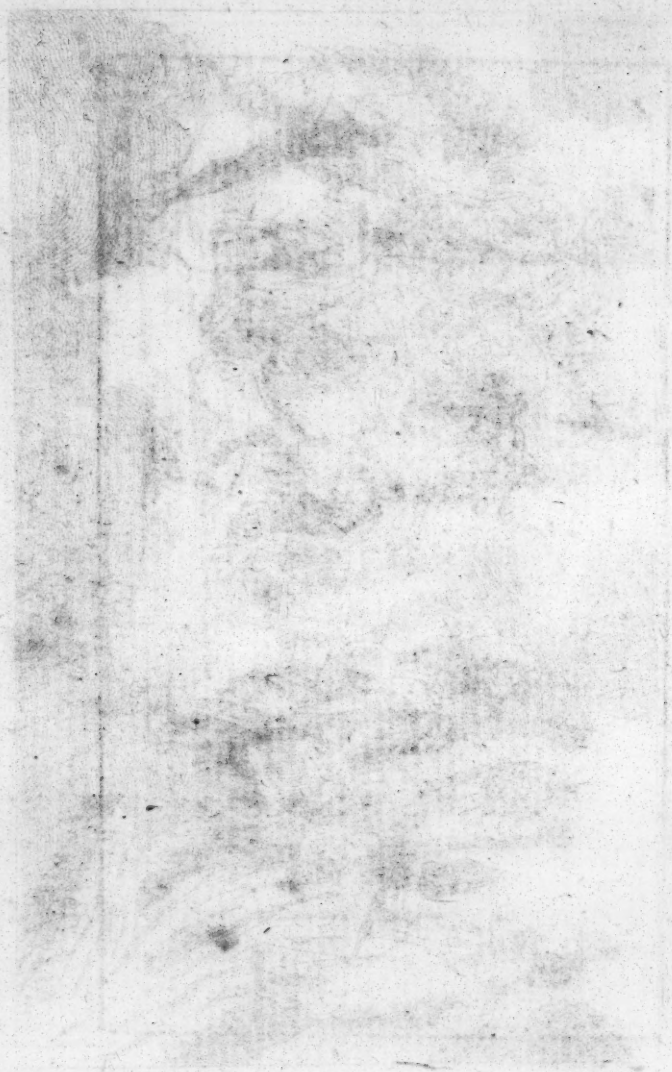
168

The Caledonian Peace Makers: or alls well that ends well.

What tho from peace declining States survive.
The Dupes of hasty Treaties never thrive.

Pub[d] by M Darly

3303



169

MULTUM in parvo or A New Card For a SCOTCH COURTIER

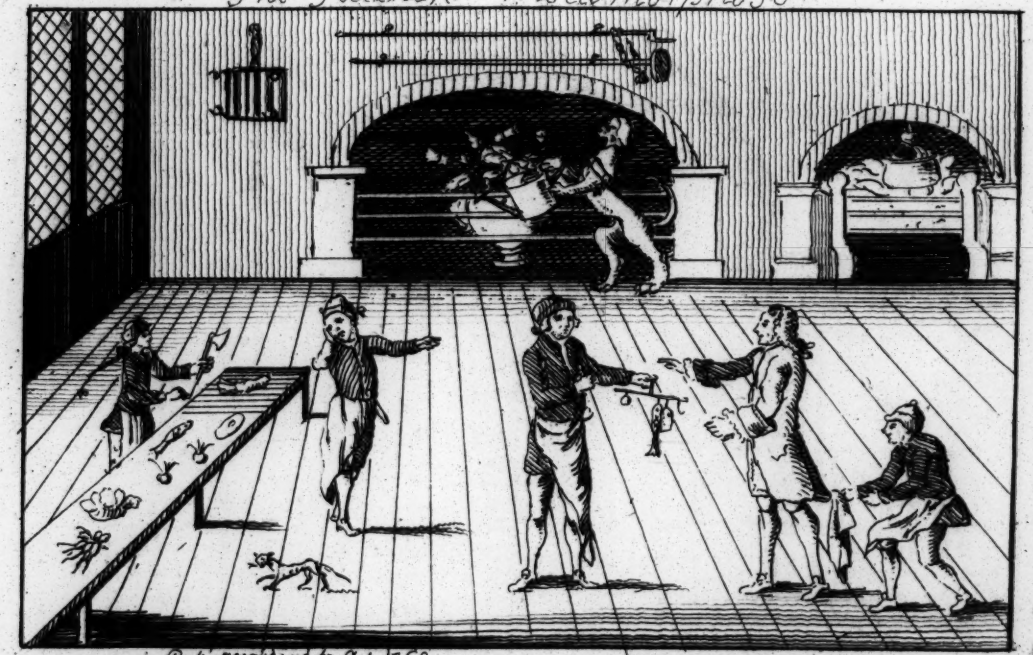
Our Medley has a Meaning & no doubt – But you have Sence enough to find it out

Price Six Pence

Dedicated to Peace
Displaid
M T
Sword
In remembrance of Peace ratified on Novr 26. 1762. which recovered Britain from those fears (of Anihilation) which her conquests had occasiond, & forced France & Spain to be miserable by an abundance of Trade, Navigation, & extent of Dominion
The Effects of which will be known in due Time.

1771 The Scotch Ovation or Jack Boots Triumphal Entry.

The Kitchen Metamorphos'd.



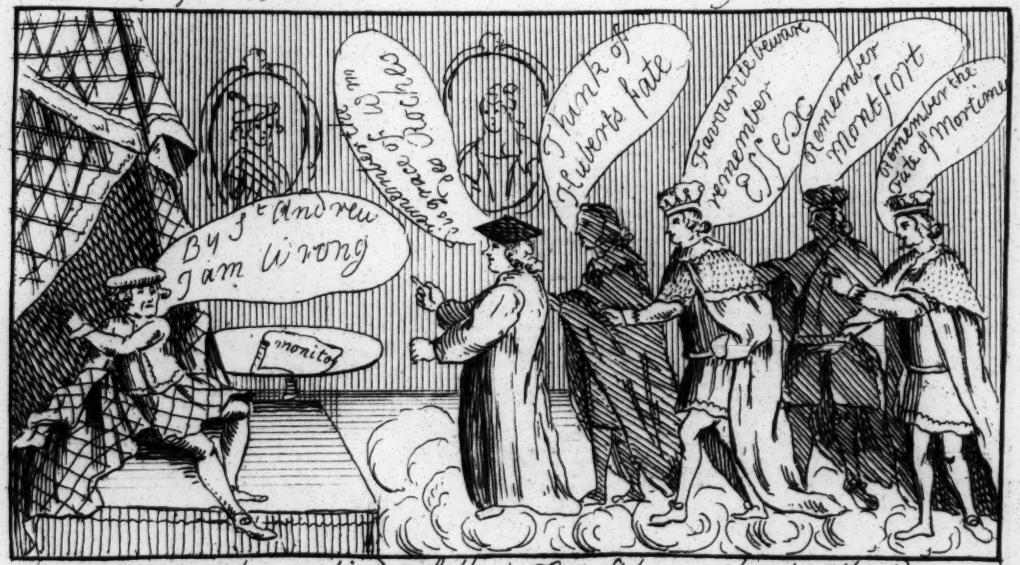
Pub' according to Act 1762.

Scotch Impudence or the Northern Grinder.

The Windsor Apparition or the Blazing Star

"A Clown in his Dress may be honester far,
Than a Courtier who struts in his Garter & Star."

The Highland Seer. or the Political Vision.

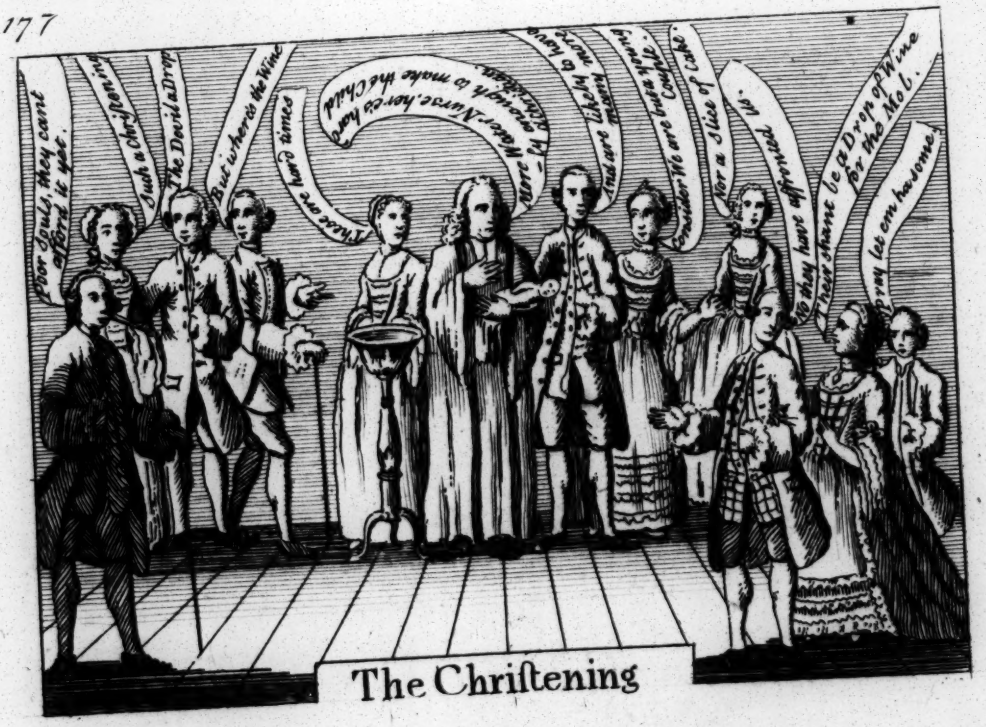


Is there a Curse on human kind so fell,
so pestilent at once to Prince and people:
as the base servile vermin of a Court;
corrupt, corrupting Ministers & Favourites

How oft have such eat up the widows morsel
The peasants toil - the merchs par-sought gain
and wantond in the ruin of a Nation
Thomson

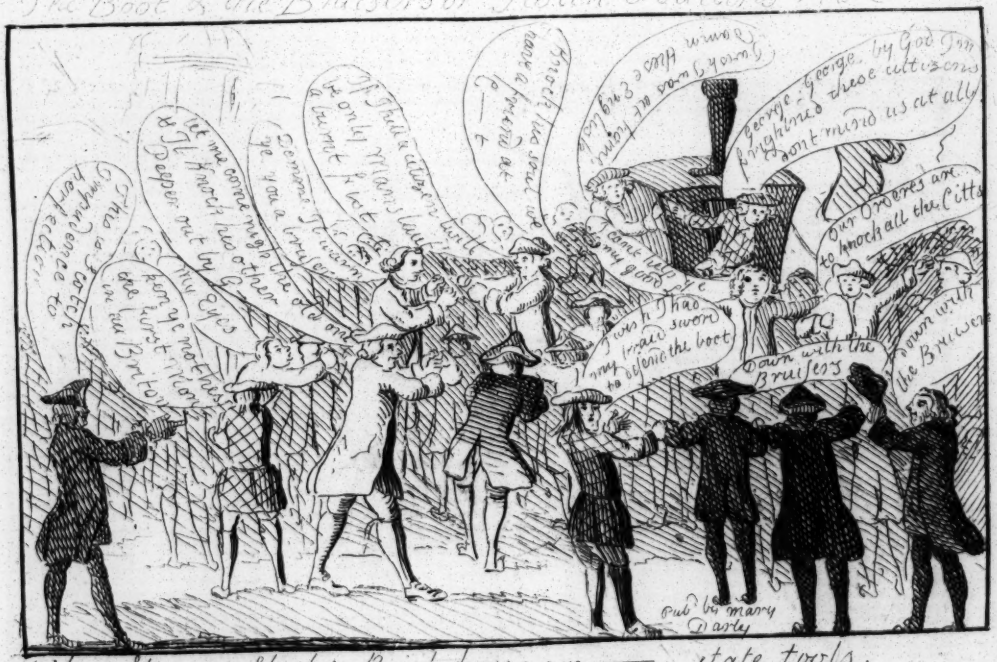
176 The Triumphal Car or Scota's — Victory 1762

Behold him now his drift attain:
He's made chief treasurer of the Gain. } Vide Gays Fab.



The Christening

The Boot & the Bruisers or Scotch Politicks 1762



When Stevens, Slack, & Buckhorse, are — state tools,
Then we may well cry out, Beware of Foo's.

When C—t Gallants with honours swell
It is a Sign of Kissing well.

3163

The Starting Post.

Since Sawney now has got the Start,
There striving is not worth a F——

Pub by R Darly 1762

The Highest Post.

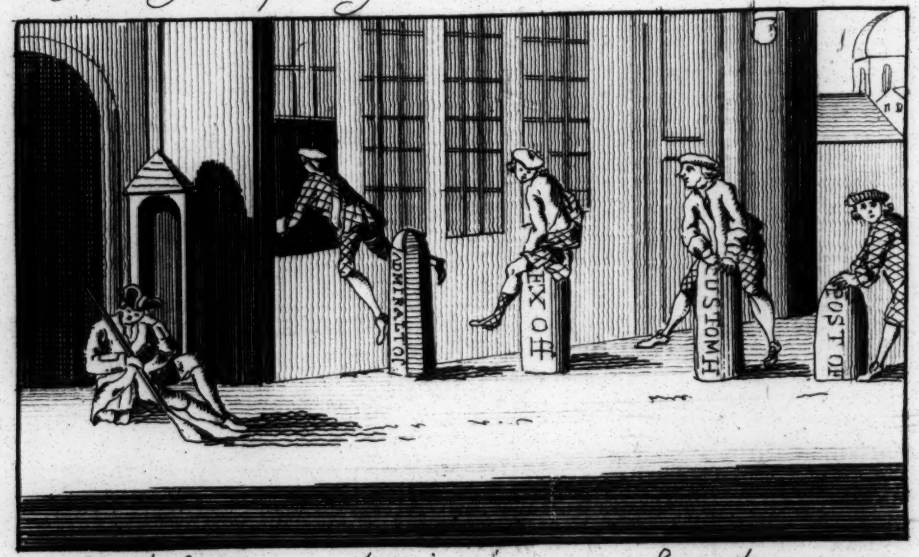
See Brittains Steward turnd away,
And Stewart Scot now bearing sway.

The Whipping POST.

Mac with a Thistle turnd Jack Ketch,
Makes poor Brittannia shew her Breech

3145

183 The Jumping Post 1762



Troth Sawney this is bonny Sport,
Tis glued to have a —— friend at court.

The Scrubbing Post.

Pub^d by Darly.

To Scrub ones self where ere it itches,
Tis better far than Cloths and riches.

The PENNY POST.

Since Fortune has so kindly Smild,
Jockey is Sir and Squire stild.

Pub^d by Mary Darly

1762

The General Post

In Strutting boasting fierce Mac Gregor.
Behold a Laird, sprung from a Beggar.

The Directing Post. 1762.

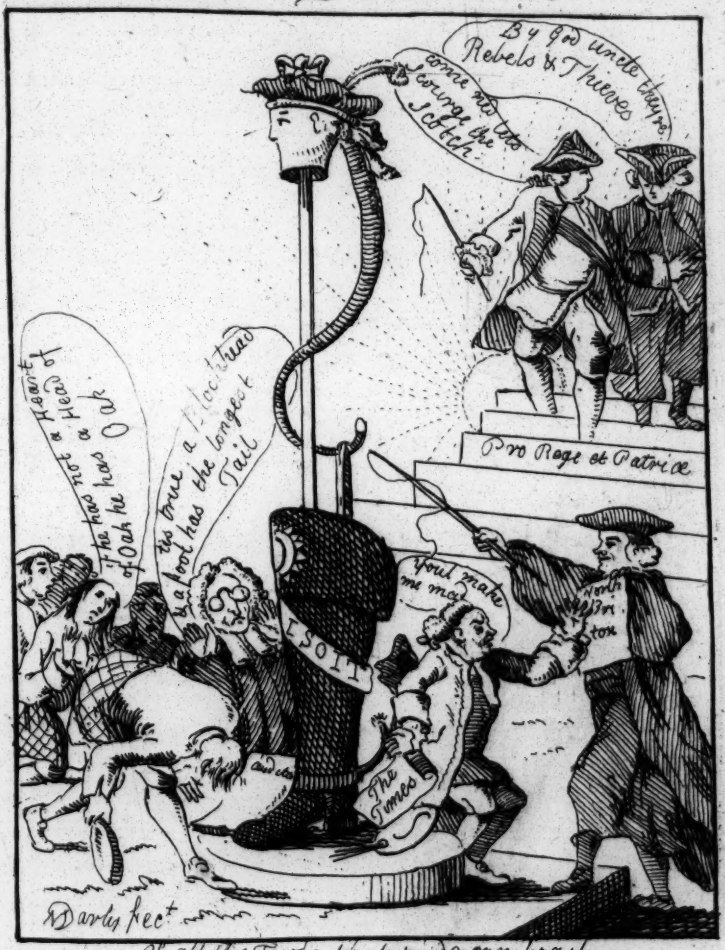
From barren Lands by Famine led
The scotchmen fly to us for bread.

3954

188 The Triple Post 1762.

See Fox and Goose, and to Boot
May Tyburn always bear such Fruit.

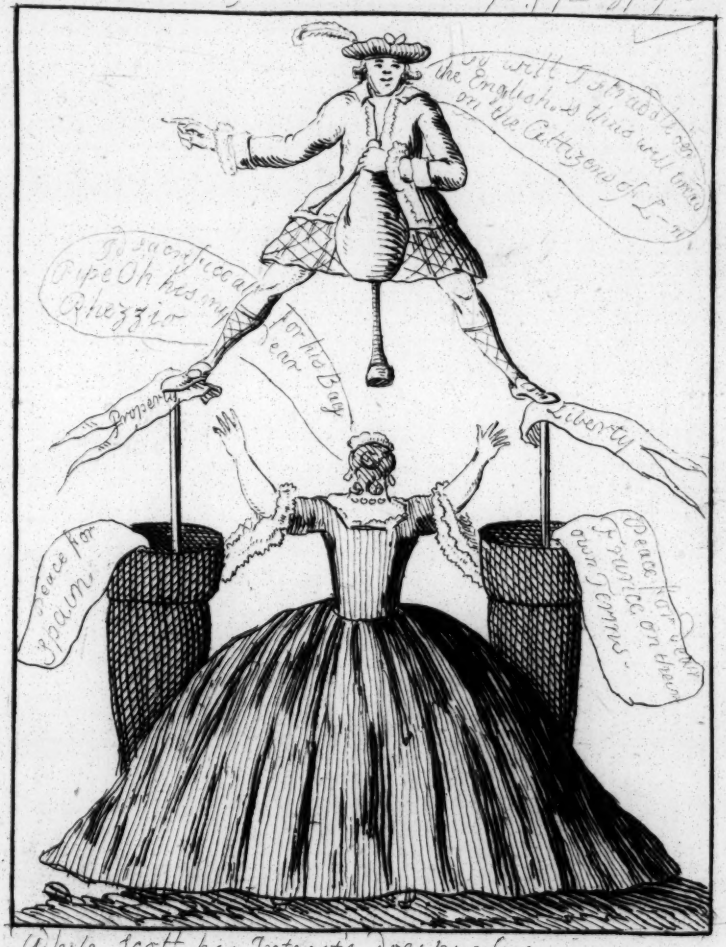
189 The Boot & Block-head



Of all the Fools that pride can boast,
A Blockhead claims distinction most.

190

The Scotch Colossus or the beauty's of ye Bagpipe



While Scott his Intrests does pursue,
Old England will have cause to rue.

191

The SCOTCH-IDOL or favourite BOOT

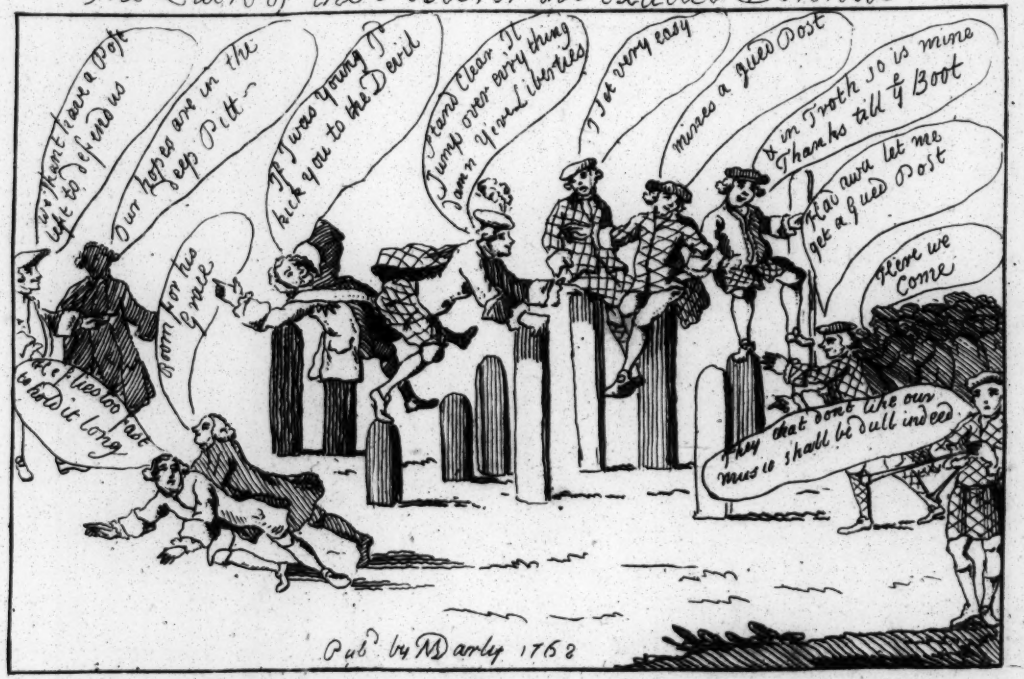
Pub. according to Act by Mary Darly, 1762

1792 The Jack Boot kicked down or English WILL Triumphant.

Here lies Honour. no he lies that ever said twas so
how are the mighty Fallin.

193

The Laird of the Posts, or the exalted Bonnets.



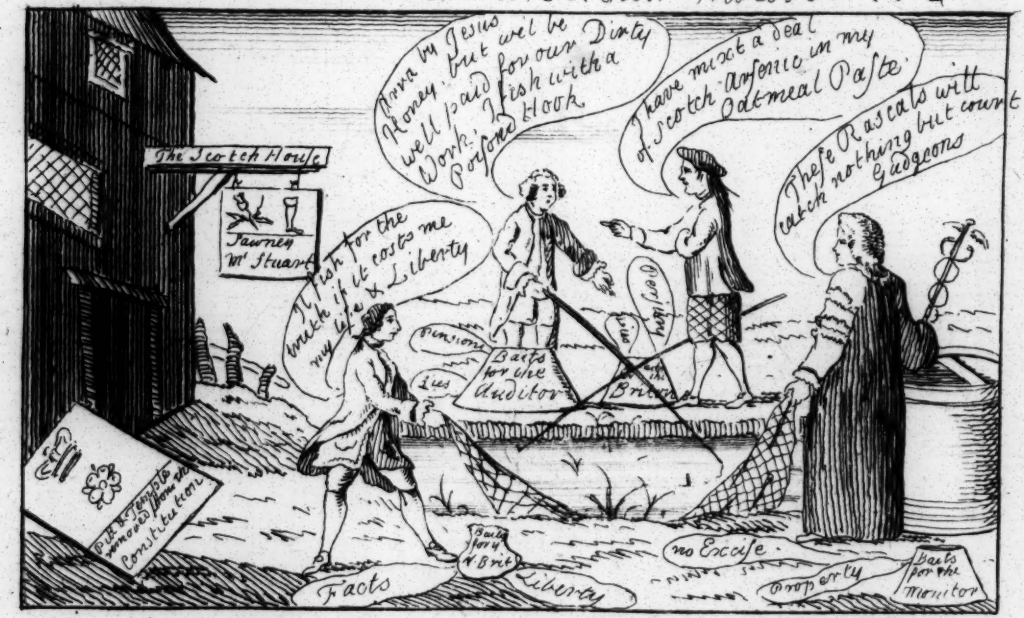
The Loaded Zebra or Scotch Pedlar. 1762

The Political Cramm'ers

Thus is the Man that cast Brittain of a War. which if continued, must have finally ruin'd our Enemies, tis to him we owe our happy Disunion. the Excise, extended. Oeconomy &c &c &

197

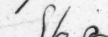
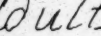
The Fishermen or the Authors & their Motives 1762



Veluti in Speculo

198 — 199 with Frontispiece 200.

A Scotch Prophec
by C..

W X drew Sh  unte wth James,
And T X Adult ate w th T es,
W Sh make the S  mon rue,
Blue t Yellow green blue;
W John MR gretn the lurch,
And Presbyler ns the ;
W cold Jamaca Sends fort
From Flor da roast her Meat,
W re ation t s a Shrew,

From Flor da roast her Meat,
W re ation ts a Shrew,
Ands Acts ot usd ;
W s lost & Brtain wns,
W Unons f rm, and Strifegins
W Steuarts Clams are all oerthrown.
And Stuart without a ;
T tr umph Scot, thou hast won,
Eng look tot — the Ch begun.

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